

# OPUS IN CHARTREUSE

Adaptation by  
LENNIE NIEHAUS

1st Eb ALTO SAXOPHONE

Composed by  
GENE ROLAND

*MEDIUM SWING TEMPO*

(A)

First staff of music for section A, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a 2-measure rest, followed by a series of eighth and quarter notes with slurs.

Second staff of music for section A, continuing the melodic line with slurs and eighth notes.

(B)

First staff of music for section B, featuring triplet markings over groups of three eighth notes.

Second staff of music for section B, continuing the triplet pattern and melodic development.

(C)

First staff of music for section C, featuring a melodic line with slurs and eighth notes.

Second staff of music for section C, continuing the melodic line.

(D)

First staff of music for section D, featuring triplet markings over groups of three eighth notes.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A first ending bracket labeled '1.' spans the final two measures of the staff.

Handwritten musical notation on a single staff. It starts with a second ending bracket labeled '2.' over the first measure. The staff contains a whole note chord labeled 'E' and an eighth rest symbol.

Handwritten musical notation on a single staff. It begins with a circled letter 'F' and contains an eighth rest symbol.

Handwritten musical notation on a single staff. It starts with a circled letter 'G' and a sharp sign (#). The melody features eighth notes with accents and slurs.

Handwritten musical notation on a single staff. It continues the melody from the previous staff with eighth notes and accents.

Handwritten musical notation on a single staff. It includes a circled letter 'H', the word 'Solo' written above the staff, and a triplet of eighth notes.

Handwritten musical notation on a single staff. It features triplet markings over eighth notes and ends with a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff. It continues the melody with eighth notes and slurs.

# OPUS IN CHARTREUSE

Adaptation by  
LENNIE NIEHAUS

Composed by  
GENE ROLAND

2nd Eb ALTO SAXOPHONE

*MEDIUM SWING TEMPO*

(A)

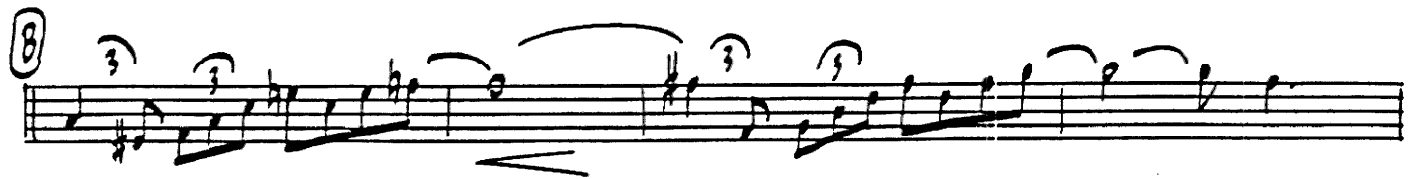


First staff of music for section A, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a piano (p) dynamic marking. The notation includes eighth and sixteenth notes with various articulations.



Second staff of music for section A, continuing the melodic line from the first staff.

(B)



First staff of music for section B, featuring triplet markings (3) over groups of notes. The key signature changes to two flats (Bb, Eb).



Second staff of music for section B, continuing the melodic line with triplet markings.

(C)



First staff of music for section C, continuing the melodic line.



Second staff of music for section C, continuing the melodic line.

(D)



First staff of music for section D, featuring triplet markings (3) over groups of notes. The key signature changes to one flat (Bb).



# OPUS IN CHARTREUSE

Adaptation by  
LENNIE NIEHAUS

1st B $\flat$  TENOR SAXOPHONE

Composed by  
GENE ROLAND

(A) *MEDIUM SWING TEMPO* 8 (B) 7

*p*

(C)

(D)

1. 2.

SOLO AD LIB

(E) GMA $^7$  G $^7$  G $^b$  Gmi(mA $^7$ ) Gmi $^7$

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notation includes several measures with notes and rests. Above the staff, the following chords are written:  $C^{m7}$ ,  $C^7$ ,  $C^6$ ,  $C^{m1}(m7)$ ,  $C^{m7}$ , and  $C^{m1}6$ . The notes are mostly eighth and quarter notes, with some beamed eighth notes.

Handwritten musical notation on a single staff, marked with a circled 'F'. The key signature is one sharp (F#). The notation includes several measures with notes and rests. Above the staff, the following chords are written:  $B^{m1}7$ ,  $B^{b7}$ ,  $A^{m1}7$ , and  $A^{b7}$ . The notes are mostly eighth and quarter notes, with some beamed eighth notes.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notation includes several measures with notes and rests. Above the staff, the following chords are written:  $B^{m1}7$ ,  $B^{b7}$ ,  $A^{m1}7$ ,  $A^{b7}$ ,  $G^{m9}$ , and  $D^7$ . The notes are mostly eighth and quarter notes, with some beamed eighth notes.

Handwritten musical notation on a single staff, marked with a circled 'G'. The key signature is one sharp (F#). The notation includes several measures with notes and rests. Above the staff, the chord  $G^6$  is written. The notes are mostly eighth and quarter notes, with some beamed eighth notes.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notation includes several measures with notes and rests. The notes are mostly eighth and quarter notes, with some beamed eighth notes.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notation includes several measures with notes and rests. Above the staff, the chord  $H$  is written, along with the word "Solo" and a circled '3' indicating a triplet. The notes are mostly eighth and quarter notes, with some beamed eighth notes.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notation includes several measures with notes and rests. The notes are mostly eighth and quarter notes, with some beamed eighth notes.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notation includes several measures with notes and rests. The notes are mostly eighth and quarter notes, with some beamed eighth notes.

# OPUS IN CHARTREUSE

Adaptation by  
LENNIE NIEHAUS

Composed by  
GENE ROLAND

2nd B $\flat$  TENOR SAXOPHONE

*MEDIUM SWING TEMPO*

The musical score is written for a 2nd B $\flat$  Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#), indicating a 4/4 time signature. The tempo is marked as "MEDIUM SWING TEMPO".

The score is divided into several sections:

- Section A:** The first staff starts with a circled 'A' and a 'C' time signature. It contains two staves of music with various notes, rests, and dynamics like *p* and *f*. A circled 'B' and the number '7' are above the first staff.
- Section C:** A circled 'C' is above the first staff of the second system. It contains two staves of music with triplets and other rhythmic figures.
- Section D:** A circled 'D' is above the first staff of the third system. It contains two staves of music with triplets and other rhythmic figures.
- Section E:** A circled 'E' is above the first staff of the fourth system. It contains two staves of music with triplets and other rhythmic figures.
- Section F:** A circled 'F' is above the first staff of the fifth system. It contains two staves of music with triplets and other rhythmic figures.
- Section G:** A circled 'G' is above the first staff of the sixth system. It contains two staves of music with triplets and other rhythmic figures.
- Section H:** A circled 'H' and the word "Solo" are above the first staff of the seventh system. It contains two staves of music with triplets and other rhythmic figures.

The score concludes with a double bar line and repeat dots.

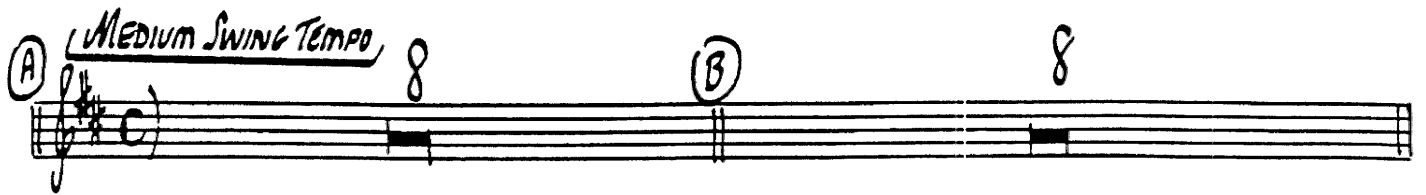
# OPUS IN CHARTREUSE

Adaptation by  
LENNIE NIEHAUS

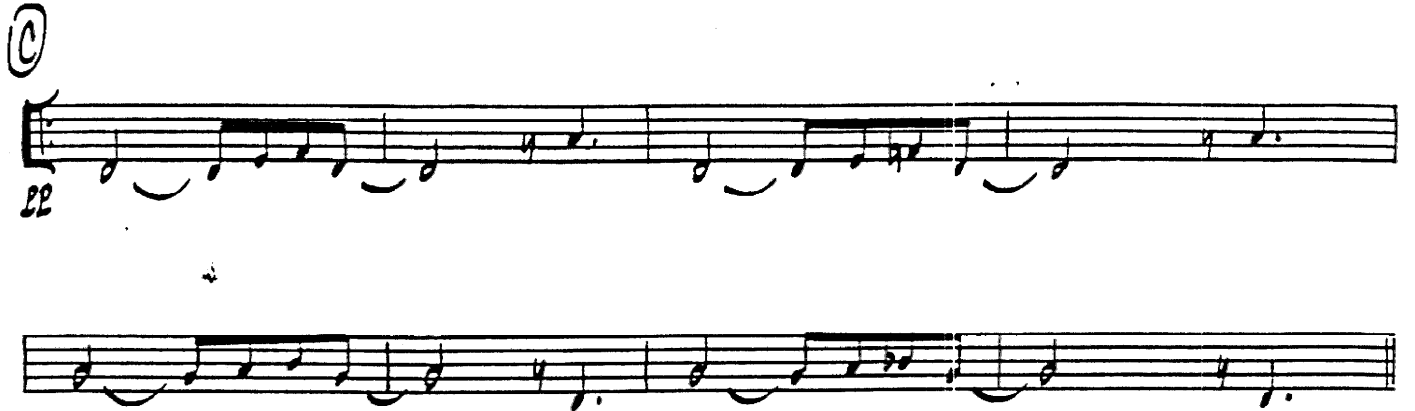
**E $\flat$  BARITONE SAXOPHONE**

Composed by  
GENE ROLAND

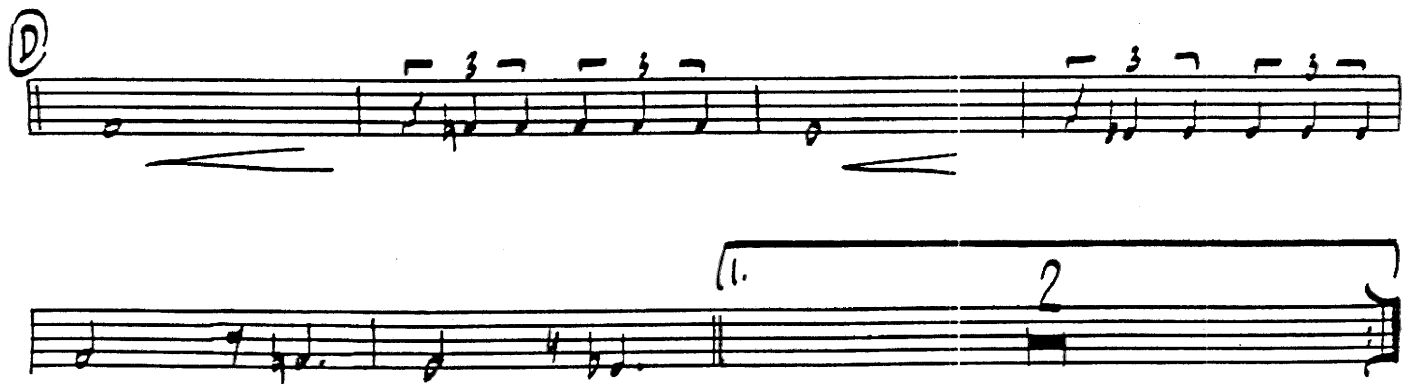
**(A)** *MEDIUM SWING TEMPO* 8 **(B)** 8



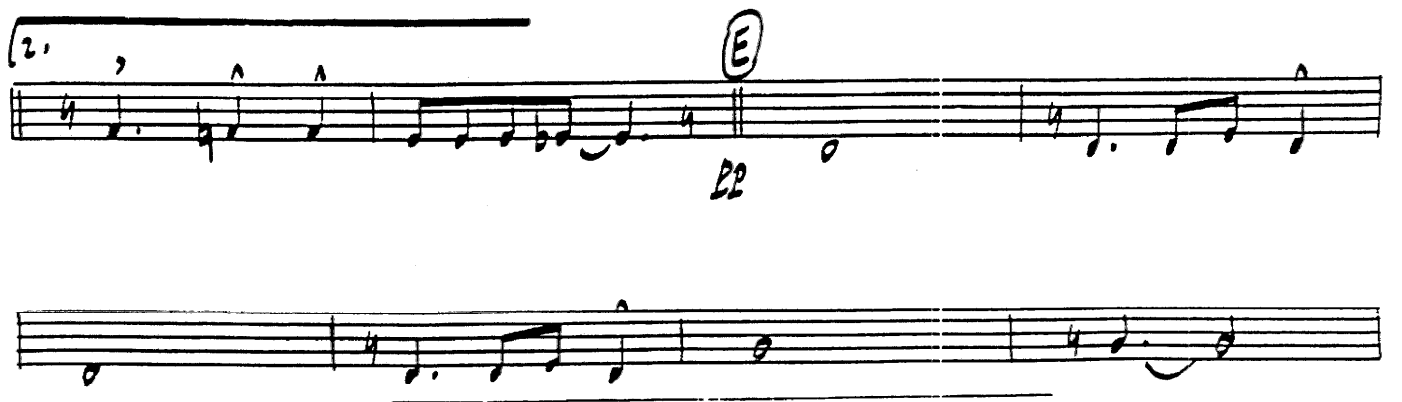
**(C)**



**(D)**



**(E)**





A handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include circled letters 'F', 'G', and 'H', and the word 'Soci' written above a triplet. The score is written on a single page with a white background.

The score is organized as follows:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a whole note, followed by a quarter note, a half note, and a quarter note. A circled 'F' is placed above the staff.
- Staff 2:** Continues the melody with a half note, a quarter note, and a quarter note.
- Staff 3:** Continues with a half note, a quarter note, and a quarter note.
- Staff 4:** Starts with a circled 'G' and a sharp sign (F#) below the staff. It features a series of eighth notes and quarter notes.
- Staff 5:** Continues the eighth-note pattern.
- Staff 6:** Contains a circled 'H' and the word 'Soci' above a triplet of eighth notes. It also includes a hat symbol (^) above a note.
- Staff 7:** Features two triplets of eighth notes and a hat symbol (^) above a note.
- Staff 8:** Continues the eighth-note pattern and ends with a half note.

# OPUS IN CHARTREUSE

Adaptation by  
LENNIE NIEHAUS

Composed by  
GENE ROLAND

1st B♭ TRUMPET

**A** *MEDIUM SWING TEMPO* **B**

Two musical staves, A and B, in treble clef with a key signature of one sharp (F#). Staff A contains two whole notes with stems pointing up, marked with a fermata. Staff B contains two whole notes with stems pointing up, also marked with a fermata.

**C** (PLAY 2ND TIME ONLY)

Two musical staves, C and D, in treble clef with a key signature of one sharp. Staff C contains a melodic line with eighth notes and slurs, marked with accents (^) and a piano (p) dynamic. Staff D contains a similar melodic line with slurs and accents.

**D**

Two musical staves, D and E, in treble clef with a key signature of one sharp. Staff D contains a rhythmic line with quarter notes and rests, marked with dynamics like *mf* and *bf*. Staff E contains a rhythmic line with quarter notes and rests, including first and second endings marked with '1.' and '2.' and a repeat sign.

**E** **F** **G**

Two musical staves, E and F, in treble clef with a key signature of one sharp. Staff E contains two whole notes with stems pointing up, marked with a fermata. Staff F contains two whole notes with stems pointing up, marked with a fermata.

**G**

Two musical staves, G and H, in treble clef with a key signature of one sharp. Staff G contains a melodic line with eighth notes and slurs, marked with accents (^) and dynamics like *mf* and *bf*. Staff H contains a similar melodic line with slurs and accents.

**H**

Two musical staves, H and I, in treble clef with a key signature of one sharp. Staff H contains a melodic line with eighth notes and slurs, marked with accents (^) and dynamics like *mf* and *bf*. Staff I contains a similar melodic line with slurs and accents.

# OPUS IN CHARTREUSE

Adaptation by  
LENNIE NIEHAUS

2nd B $\flat$  TRUMPET

Composed by  
GENE ROLAND

(A) *MEDIUM SWING TEMPO* (C) (B)

(C) (PLAY 2ND TIME ONLY)

(D)

(E) (F) 7

(G)

(H)

# OPUS IN CHARTREUSE

Adaptation by  
LENNIE NIEHAUS

3rd B $\flat$  TRUMPET

Composed by  
GENE ROLAND

**(A)** *MEDIUM SWING TEMPO* 8

**(B)** 8

**(C)** (PLAY 2<sup>ND</sup> TIME ONLY)

**(D)** 1 1 *f*

*1.* *2.* *f*

**(E)** 8 **(F)** 7

**(G)** *f*

**(H)**

# OPUS IN CHARTREUSE

Adaptation by  
LENNIE NIEHAUS

Composed by  
GENE ROLAND

4th B $\flat$  TRUMPET

(A) *MEDIUM SWING TEMPO* 8 (B) 8

(C) (PLAY 2ND TIME ONLY)

(D) 1 1 4 4 #

(E) 8 (F) 7 #

(G)

(H)

# OPUS IN CHARTREUSE

Adaptation by  
LENNIE NIEHAUS

Composed by  
GENE ROLAND

1st TROMBONE

(A) *MEDIUM SWING TEMPO* 8 (B) 8

(C)

(D)

(E)



# OPUS IN CHARTREUSE

Adaptation by  
LENNIE NIEHAUS

Composed by  
GENE ROLAND

2nd TROMBONE

MEDIUM SWING TEMPO

(A)

(C)

(D)

(E)



Handwritten musical notation on a staff. The notes are:  $b_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ . A circled 'F' is written above the staff. There are slurs and accents over the notes.

Handwritten musical notation on a staff. The notes are:  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ . There are slurs and accents over the notes.

Handwritten musical notation on a staff. The notes are:  $\sharp_e$ ,  $b_e$ ,  $e$ ,  $b_e$ ,  $e$ ,  $b_e$ . There are slurs and accents over the notes.

Handwritten musical notation on a staff. The notes are:  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ . A circled 'G' is written above the staff. There is a *ff* dynamic marking at the beginning. There are slurs and accents over the notes.

Handwritten musical notation on a staff. The notes are:  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ . There are slurs and accents over the notes.

Handwritten musical notation on a staff. The notes are:  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ . A circled 'H' is written above the staff. There are slurs and accents over the notes.

Handwritten musical notation on a staff. The notes are:  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ . There are slurs and accents over the notes.

Handwritten musical notation on a staff. The notes are:  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ ,  $\sharp_e$ . There are slurs and accents over the notes.

# OPUS IN CHARTREUSE

Adaptation by  
LENNIE NIEHAUS

Composed by  
GENE ROLAND

3rd TROMBONE

*MEDIUM SWING TEMPO,*

(A) 8 (B) 8

Two musical staves. Staff A starts with a circled 'A' and a fermata over a whole note. Staff B starts with a circled 'B' and a fermata over a whole note. Both staves are in bass clef with a key signature of one flat.

(C)

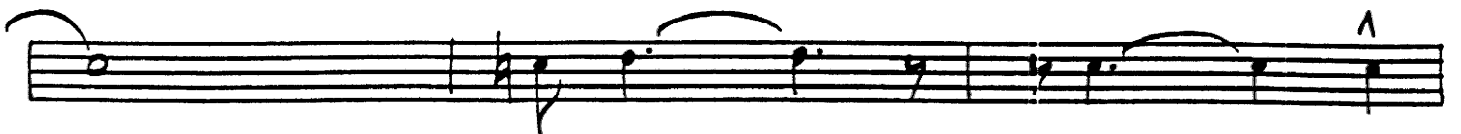
Musical staff C, circled 'C', containing two staves of music. The first staff begins with a piano (*pp*) dynamic marking. The music consists of eighth and sixteenth notes with slurs.

(D)

Musical staff D, circled 'D', containing two staves of music. The first staff features triplet markings over eighth notes. The second staff has first and second endings marked with '1' and '2'.

(E)

Musical staff E, circled 'E', containing two staves of music. The first staff has a circled 'E' and a piano (*pp*) dynamic marking. The second staff continues the melodic line with slurs and accents.



# OPUS IN CHARTREUSE

Adaptation by  
LENNIE NIEHAUS

Composed by  
GENE ROLAND

4th TROMBONE

MEDIUM SWING TEMPO

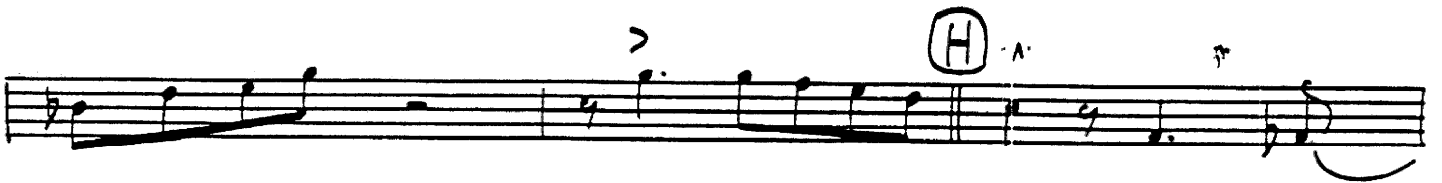
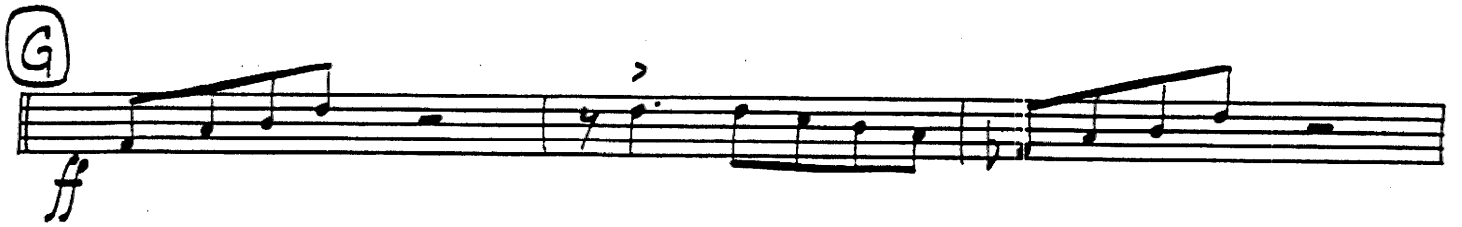
The musical score is written for a 4th Trombone and consists of five sections labeled A through E. Section A is a whole rest. Section B is a whole rest. Section C is an 8-measure melodic line starting with a piano (*pp*) dynamic. Section D is an 8-measure melodic line featuring triplets and a first ending. Section E is an 8-measure melodic line starting with a piano (*pp*) dynamic and including accents.

**A** **B**

**C**

**D**

**E**



# OPUS IN CHARTREUSE

Adaptation by  
LENNIE NIEHAUS

Composed by  
GENE ROLAND

## DRUMS

*MEDIUM SWING TEMPO*

(A) BRUSHES

4 8

(B)

4 8

(C) 1<sup>ST</sup> TIME - BRUSHES  
2<sup>ND</sup> TIME - STICKS

4 8

(D)

3 6 8

(E) (TENOR SOLO)

4 8

(F)

4 8

(G) SOLO FILL OR AD LIB

SOLO FILL OR AD LIB

(H)

2 3 4

SOLO FILL OR AD LIB

SOLO FILL OR AD LIB

# OPUS IN CHARTREUSE

Adaptation by  
LENNIE NIEHAUS

Composed by  
GENE ROLAND

## GUITAR

**A** *MEDIUM SWING TEMPO*

**B**

**C**

**D**

**E**

FMA7 F9 Fb Fmi (MA7) Fmi7 Fmi6

BbMA7 Bb7 Bbb Bbmi (MA7) Bbmi7 Bbmi6

**F**

Ami7 Ab7 Gmi9 Gb7 Gb7 (#9)

Ami7 Ab7 Gmi7 Gb7 FMA7 Gb7

**G**

Fb FMA7 Fb F7 Fb Fmi6 Fmi (MA7) Fmi6 Fmi7 Fmi6

Bbb BbMA7 Bbb Bb7 Bbb Bbmi6 Bbmi (MA7) Bbmi6 Bbmi7 Bbmi6

**H**

Ami7 Ab7 F#mi7 Gmi7 Gb7 Gb7 (#9)

Ami7 Ab7 Gmi7 Gb9 FMA9 FMA9 (b7M)

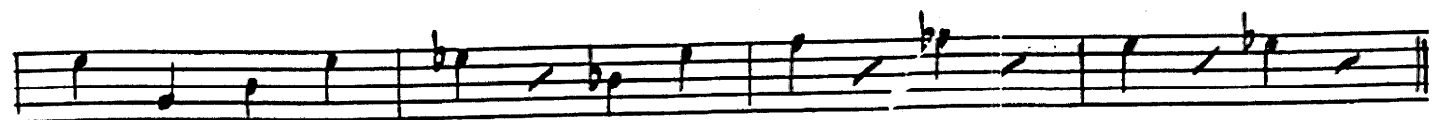
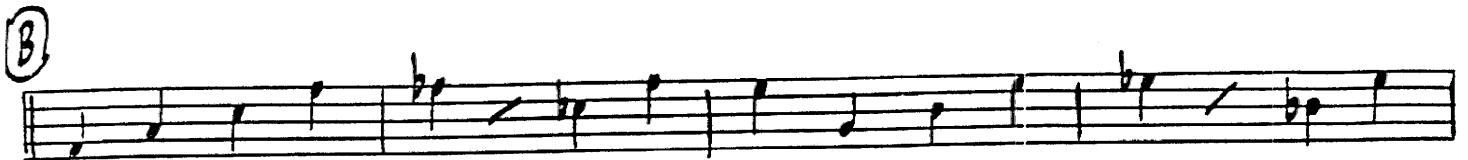
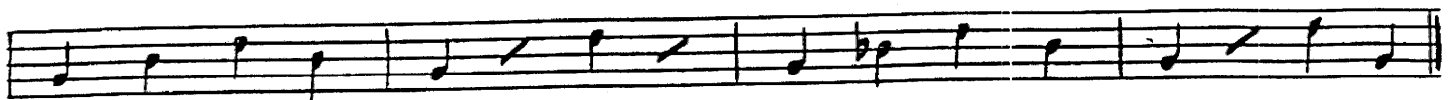
# OPUS IN CHARTREUSE

Adaptation by  
ENNIE NIEHAUS

Composed by  
GENE ROLAND

BASS

*MEDIUM SWING TEMPO*







# OPUS IN CHARTREUSE

Adaptation by  
LENNIE NIEHAUS

Composed by  
GENE ROLAND

PIANO

MEDIUM SWING TEMPO,

(A)

(B)

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PIANO-2

(C)

Handwritten musical notation for system C, measures 1-4. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff contains a bass line with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Handwritten musical notation for system C, measures 5-8. The system consists of two staves. The upper staff continues the melodic line with various note values and rests. The lower staff continues the bass line with chords and moving lines. The key signature and time signature remain the same as in system C.

(D)

Handwritten musical notation for system D, measures 1-4. The system consists of two staves. The upper staff features a melodic line with triplets and slurs. The lower staff features a bass line with triplets and slurs. The key signature and time signature remain the same as in system C.

Handwritten musical notation for system D, measures 5-8. The system consists of two staves. The upper staff continues the melodic line with slurs and rests. The lower staff continues the bass line with chords and moving lines. The key signature and time signature remain the same as in system C.

2

**E** F<sup>ma</sup>7 F<sup>9</sup> F<sup>6</sup> F<sup>mi</sup> (<sup>ma</sup>7)

(<sup>ma</sup>7) F<sup>mi</sup> F<sup>mi</sup>7 F<sup>mi</sup>6 B<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>6 B<sup>b</sup>mi (<sup>ma</sup>7) B<sup>b</sup>mi7 B<sup>b</sup>mi6

**F** A<sup>mi</sup>7 A<sup>b</sup>7 G<sup>mi</sup>9 G<sup>b</sup>7 G<sup>b</sup>7 (<sup>#9</sup>)

A<sup>mi</sup>7 A<sup>b</sup>7 G<sup>mi</sup>7 G<sup>b</sup>7 F<sup>ma</sup>7 G<sup>b</sup>7

PIANO-4

(G)

F6 FMA7 F6 F7 F6 Fmi6 Fmi (MA7) Fmi6 Fmi7 Fmi6

Bb6 Bbma7 Bb6 Bb7 Bb6 Bbm6 Bbm (MA7) Bbm6 Bbm7 Bbm6

(H)

Ami7 Ab7 F#mi7 Gmi7 Gb7 G#7

Ami7 Ab7 Gmi7 Gb7 (9) FMA7 (9) FMA7 (6)

# OPUS IN CHARTREUSE

Adaptation by  
LENNIE NIEHAUS

Composed by  
GENE ROLAND

## CONDUCTOR

M.M. ♩ = 130

MEDIUM SWING TEMPO

**(A)** SAXES

**(B)**

**(C)** TRPTS 2ND TIME ONLY

TRMS 2P (SXS CONTINUE)

**(D)**

2. **(BRASS)** *SXS* **(E)** **(AD LIB TENOR SOLO)**  
**(TRUMPS)** *pp*

**(F)**

**(TRPTS)**

**(G)** **(TUTTI)**  
**(DRUM FILL)**

**(DRUM FILL)**

**(H)** **(TRPTS)**  
*SXS*

**(TUTTI)**  
**(DRUMS)**